

# The School District of Osceola County, Florida

## Application for 2012-2013 Admission to



3151 N. Orange Blossom Trail Kissimmee, FL 34744

407-931-4803

[www.thearts.osceola.k12.fl.us](http://www.thearts.osceola.k12.fl.us)

The Osceola County School for the Arts emphasizes pre-professional arts training at an accelerated, in-depth level for students with a gift for the arts. This specialized program offers seven major courses of study: Drama, Dance, Instrumental Music, Vocal Music, Technical Theatre, Creative Writing, and Visual Arts. Semester reviews conducted in each discipline provide students with periodic feedback on their individual development both artistically and academically.

### Admission Criteria

In order to make application to the Osceola County School for the Arts, each applicant must:

- submit a completed application; delivered personally or via US Mail  
*No faxes or e-mail applications will be accepted.*
- obtain a teacher recommendation of student evaluation (FC-850-2118);
- attach a copy of a most recent report card **and** most recent FCAT scores (or equivalent) to the application; and
- complete a successful audition.

Highly qualified professionals will assess each applicant based on an audition and/or portfolio, a personal interview, and academic history. Students without extensive formal training who demonstrate obvious talent will be given full consideration. Each applicant who submits a completed application will be assigned a specific audition appointment (date and time). Basic audition requirements for each major are included in this application. Detailed audition requirements will be provided after the initial registration is completed. Students may apply for more than one arts area, but will only be accepted into one area. Students must indicate order of preference should they be accepted into two or more areas prior to submitting application. No double majors allowed.

**Note: Students in Grades 6, 7, and 8<sup>th</sup> grade may apply for Instrumental Music and/or Dance only.**

**Please check the area(s) for which application is requested.**

**Students requesting more than one art area, please indicate order of preference - 1<sup>st</sup>, 2<sup>nd</sup>.**

*Por favor marque el (las) área(s) para la(s) cual(es) se hace la solicitud.*

*Los estudiantes que soliciten más de una área artística, deberán indicar el orden de preferencia – 1ra – 2da.*

Area Área	Formal Training Entrenamiento Formal	Preference Order 1st, 2nd Orden de preferencia
<input type="checkbox"/> <b>Creative Writing</b> <i>Escritura Creativa</i>		
<input type="checkbox"/> <b>Dance</b> <i>Baile</i>	<input type="checkbox"/> Yes/Sí <input type="checkbox"/> No	
<input type="checkbox"/> <b>Drama</b> <i>Actuación</i>		
<input type="checkbox"/> <b>Instrumental Music</b> <i>Música Instrumental</i>	<input type="checkbox"/> <b>Band</b> <i>Banda</i> <b>Instrument:</b> <i>Instrumento</i> _____ <input type="checkbox"/> <b>Orchestra</b> <i>Orquesta</i> <b>Instrument:</b> <i>Instrumento</i> _____	<input type="checkbox"/> Yes/Sí <input type="checkbox"/> No
<input type="checkbox"/> <b>Technical Theatre</b> <i>Teatro Técnico</i>	<b>Area of Specialization:</b> <i>Área de Especialización</i>	
<input type="checkbox"/> <b>Visual Arts</b> <i>Artes Visuales</i>	<input type="checkbox"/> Yes/Sí <input type="checkbox"/> No	
<input type="checkbox"/> <b>Vocal Music</b> <i>Vocalización</i>	<input type="checkbox"/> Yes/Sí <input type="checkbox"/> No	



# Basic Audition Requirements

Dance	Drama	Instrumental Music	Technical Theatre	Visual Arts	Vocal Music	Creative Writing
<p>In addition to completing the application, students applying for Dance will be provided with additional requirements based on previous experience, training, and style.</p> <p>The dance audition will include but is not limited to a Ballet class, Modern class, or Dance Improvisation. Students auditioning will also be required to perform a one minute solo/dance of their choice. Energy on the solo performance is strongly suggested. All music must be on a CD, MP3 player or IPOD. Music must be appropriate for a public school audition.</p> <p>Required audition dress code: Girls- Leotard, footless or convertible tights or tank top/ fitted t-shirt, sweat pants/legging.</p> <p>Boys-Leotard, tights or t-shirt, sweat pants</p> <p>Girls and Boys- Ballet or Jazz shoes, (no Jazz boots) or socks.</p> <p>Applicants will have an interview with a faculty member.</p> <p>All activities will be evaluated based on student's age, grade, and experience level.</p>	<p>In addition to completing the application, a prospective drama student will perform two contrasting monologues from published plays.</p> <p>The type of character should be appropriate for the student's age and gender. Extreme characters such as King Lear, comic stereotypes, etc. are discouraged.</p> <p>The combined length of the pieces shall not exceed four minutes, and must be memorized.</p> <p>Students who do not prepare the required audition material will not be considered.</p> <p>The student will also perform a "cold read" using a contemporary and classical monologue provided by the Department at the time of the audition.</p> <p>Applicants will have an interview with a faculty member.</p> <p>All activities will be evaluated based on student's age, grade, and experience level.</p>	<p>In addition to completing the application, students applying for Instrumental Music should prepare the following to perform:</p> <p>Two contrasting pieces that, at appropriate level, demonstrate tone quality and technical skills.</p> <p>As many major scales as possible.</p> <p>Students will complete a short music theory test and will demonstrate MS/HS sight-reading skills and basic ear training.</p> <p>Sixth grade students will be given full consideration and will be selected based on their potential for success, academic background and prepared audition. These students do not need to have previous experience on a band or orchestra instrument. They may audition on recorder or piano for entrance in the band or orchestra program, but will be required to rent or purchase a band or orchestra instrument if accepted.</p> <p>Applicants will have an interview with a faculty member.</p> <p>All activities will be evaluated based on student's age, grade, and experience level.</p>	<p>In addition to completing the application, students applying for Technical Theatre should prepare one or more of the following:</p> <p>A portfolio to include samples of works such as drawings, photographs, or written descriptions of environments for productions (concerts, plays, videos, etc.).</p> <p>Small samples of something built.</p> <p>A video of two minutes or less that illustrates individual's skill and interest.</p> <p>A Power Point presentation that shows your ability to organize and present your ideas.</p> <p>Applicants will have an interview with a faculty member.</p> <p>All samples will be evaluated based on student's age, grade, and experience level.</p>	<p>Visual Art audition consists of a portfolio and performance test. <b>All work must be submitted in a portfolio.</b> Full name, school, and grade should be printed on the cover of the portfolio.</p> <p><b>Submission of Two-Dimensional and Three-Dimensional Artwork:</b></p> <p>Applicants must submit <b>at least ten examples of their best artwork</b></p> <p>using different art media and techniques. All two-dimensional work must be flat: no rolled or framed artwork. For three-dimensional artwork, applicants may submit digital prints of no more than two views per piece. Applicants should submit a sketchbook reflecting the realm of their artistic imagination and explorations.</p> <p>An audition lasting about two and a half hours will be given after a faculty interview. Applicants will be expected to demonstrate imagination, creativity, and drawing skills. Portfolios must be picked up at the end of performance test.</p> <p>All art works will be evaluated based on student's age, grade, and experience level.</p>	<p>In addition to completing the application, students applying for Vocal Music should prepare the following:</p> <p>Perform two songs of contrasting styles from the classical, folk, patriotic or sacred genres. Examples: Classical-"Seben Crudele", "Se tu ma'mi"; Folk-"Simple Gifts", "O Danny Boy", "The Water is Wide"; Patriotic-"America the Beautiful"; Sacred-"Amazing Grace".</p> <p><b>Singing pop music is discouraged and may cause a candidate to be rejected.</b></p> <p>Taped accompaniment may be used.</p> <p>Students will complete a short theory test and will demonstrate basic sight-reading skills.</p> <p>Applicants will have an interview with a faculty member.</p> <p>All activities will be evaluated based on student's age, grade, and experience level.</p>	<p>In addition to completing the application, prospective Creative Writing students should prepare a portfolio with one short story (3-10 pages in length), a short personal narrative not to exceed 5 pages, a one-page statement that discusses the power of the written word, and either two poems or one additional short story. These should be typed and double-spaced. Full name, address, phone number, school, and grade should be included on all submitted work.</p> <p>Applicants will have an interview with the head of the Creative Writing program, at which time they will be asked to complete an exercise demonstrating knowledge of grammar and mechanics, as well as answer a short writing prompt.</p> <p>All work will be evaluated based on student's age, grade, and experience level.</p>

*Prior formal training is **not** necessary for auditions.*

# Student Information / Información del Estudiante

Please print / Favor de escribir en letra de imprenta

Name of Student: \_\_\_\_\_ Male  Female   
*Nombre del Estudiante Last/Apellido First/Nombre Middle Initial/Inicial Masculino Femenino*

Address: \_\_\_\_\_  
*Dirección*

City: \_\_\_\_\_ Zip: \_\_\_\_\_  
*Ciudad Código postal*

Home Telephone: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ E-mail: \_\_\_\_\_  
*Teléfono residencial Fecha de nacimiento Correo electrónico*

Name of Current School: \_\_\_\_\_ Current Grade: (2011-2012): \_\_\_\_\_  
*Nombre de su Escuela Actual Grado actual (2011-2012)*

Parent /Guardian Name: \_\_\_\_\_

Work Phone #: \_\_\_\_\_ Cell Phone #: \_\_\_\_\_ E-mail: \_\_\_\_\_  
*Teléfono del trabajo Teléfono celular Correo electrónico*

## 2012-2013 OCSA Application and Audition Time Line / Fechas de Solicitud y Audición para OCSA 2012-2013

December 1, 2011- February 10, 2012 – Applications Accepted / *Iro de diciembre de 2011–10 de febrero de 2012 se aceptan solicitudes*

Applications must include a copy of the student's MOST RECENT report card and FCAT (or equivalent) scores. Completed applications must be delivered personally or via US Mail. **No faxes or e-mail applications will be accepted.** Only applications with all necessary materials will be accepted.

*Las solicitudes deben incluir una copia de la tarjeta de calificaciones y puntuaciones (o equivalente) del FCAT MÁS RECIENTE. Las solicitudes completadas deben ser entregadas personalmente o enviadas por correo. No se aceptarán solicitudes por fax o correo electrónico. Solo se aceptarán solicitudes con todos los materiales necesarios.*

January 9, 2012 – **Middle** School Interested Parent/Student Night 6:00 pm OCSA Expo Hall  
*9 de enero de 2012 – Noche para Padres/Estudiantes Interesados de Escuela Intermedia– 6:00 p.m. - OCSA Expo Hall*

January 10, 2012 – **High** School Interested Parent/Student Night 6:00 pm OCSA Expo Hall  
*10 de enero de 2012 - Noche para Padres/Estudiantes Interesados de Escuela Superior – 6:00 p.m. - OCSA Expo Hall*

February 20 – 23, 2012 – Auditions – Applications MUST be received by January 27, 2012  
*20-23 de febrero de 2012 – Audiciones – las solicitudes DEBEN ser recibidas en o antes del 27 de enero de 2012*

March 5 – 8, 2012 – Auditions – Applications MUST be received by February 10, 2012  
*5-8 de marzo de 2012 – Audiciones - las solicitudes DEBEN ser recibidas en o antes del 10 de febrero de 2012*

April 9, 2012 – Letters of Acceptance Mailed / *9 de abril de 2012 – Cartas de aceptación son enviadas por correo*  
**Applications received after February 10, 2012 will be reviewed on an individual and space available basis with no guarantee of audition or acceptance.**  
*Las solicitudes recibidas después del 10 de febrero de 2012, serán revisadas en base a la disponibilidad individual y de espacio, sin garantía de una audición o de ser aceptadas.*

### Completed Application Checklist: / Lista de Cotejo de para la Solicitud Completada:

- \_\_\_\_\_ **Is a copy of your most recent report card & FCAT scores attached?** / *¿Tiene una copia adjunta de la tarjeta de calificaciones y puntuaciones del FCAT más reciente?*
- \_\_\_\_\_ **Is the application complete “including” student & parent signatures?** / *¿Está completa la solicitud, “incluyendo” las firmas del estudiante y el padre?*
- \_\_\_\_\_ **Has a Teacher Recommendation Form been completed? Quite often the teacher will send this directly to us and we will match it with your application.** / *¿Ha sido completado el Formulario de Recomendación del Maestro? Muchas veces, el maestro nos enviará dicho formulario directamente a nosotros y lo colocaremos con su solicitud.*

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
*Firma del Estudiante Fecha*

# The Osceola County School for the Arts

## Escuela de Artes del Condado Osceola

### Parent/Guardian Agreement / Convenio con el Padre/Tutor

The following criteria must be met in order to make application to The Osceola County School for the Arts:  
*Para poder solicitar admisión a la Escuela de Artes del Condado Osceola, los siguientes requisitos deben cumplirse:*

To be considered for an audition session, it is the applicant's responsibility to submit a complete and accurate application and any required documentation to the following address as soon as possible.

*Para ser considerado para una sesión de audición, el solicitante tiene la responsabilidad de enviar lo antes posible una solicitud completa y exacta, junto con cualquier documentación que se requiera, a la siguiente dirección postal:*

The Osceola County School for the Arts

3151 N. Orange Blossom Trail Kissimmee, FL 34744

Completed applications must be delivered personally or via US Mail.

**No faxes or e-mail applications will be accepted.**

*Las solicitudes completadas deben ser entregadas personalmente o enviadas por correo.*

**No se aceptarán solicitudes por fax o correo electrónico.**

- To successfully complete the arts program, a minimum of 28 credits are required.  
*Se requiere un mínimo de 28 créditos para completar con éxito el programa de artes.*
- In addition to the regularly scheduled class times, ALL programs require rehearsal and preparation time outside of the regular school day/week. Success can only occur when students are engaged in their classwork and the rehearsal/preparation time. The inability to be engaged may be cause for the student to be removed from enrollment at OCSA.
- *Además del horario regular de clases, TODOS los programas requieren tiempo para ensayo y preparación fuera del día/semana regular de clases. El éxito solo puede ocurrir cuando los estudiantes están enfocados en su trabajo de clases y en su tiempo de ensayo/preparación. La inhabilidad para enfocarse, puede ser una causa para que el estudiante sea removido de la matrícula de OCSA.*
- To continue in the program, all students will be required to abide by all School Board Rules; including the Code of Student Conduct, academic requirements, and the requirements of the Osceola County School for the Arts. Students who do not comply with all requirements will face appropriate disciplinary action up to and including removal from the program. If accepted, students agree to remain at OCSA for an entire semester.  
*Para continuar en el programa, es requisito que todos los estudiantes cumplan con el Reglamento de la Junta Escolar; incluyendo el Código de Conducta Estudiantil, los requisitos académicos y los requisitos de la Escuela de Artes del Condado Osceola. Los estudiantes que no cumplan con todos los requisitos, recibirán acciones disciplinarias apropiadas que podrían incluir hasta su expulsión del programa. Si son aceptados, los estudiantes están de acuerdo de permanecer en OCSA durante un semestre entero.*

#### **Transportation / Transportación:**

Transportation is provided to all students who reside in Osceola County. It is strongly encouraged that our students take advantage of this service. / *Se provee transportación a todos los estudiantes que residen en el condado Osceola. Exhortamos a todos nuestros estudiantes a que tomen ventaja de este servicio.*

I hereby understand and agree to the above terms. I also grant permission for The Osceola County School for the Arts to request and review my child's school records. I also understand that this application is in effect only for the 2012-2013 year and if a student is not admitted during the 2012-2013 school year, he/she may submit a new application for the 2013-2014 school year.

*Entiendo y estoy de acuerdo con los términos antes mencionados. También, doy permiso para que la Escuela de Artes del Condado Osceola solicite y revise el expediente académico de mi hijo/a. También entiendo que la vigencia de esta solicitud es sólo para el año escolar 2012-2013, que si no se admite un estudiante para el año escolar 2012-2013, él/ella puede completar una nueva solicitud para el año escolar 2013-2014.*

**Parent/Guardian Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_  
*Firma del Padre/Tutor Fecha*

**Students will be notified in writing regarding acceptance into the program.**

*A los estudiantes se les notificará por escrito si son aceptados en el programa.*

I. D. #:

Middle Initial / Inicial

First / Nombre

Last / Apellido

Student Name:

Nombre del Estudiante

(Please print / Favor de escribir en letra de imprenta)